



**ROYAL
DE LUXE**
NANTES

El Xolo

Creation 2011

Nantes

What nobody has ever really understood is that the Little Girl-Giant travels through time. She comes, she goes, walking in the past and appearing from the future to be here before us today.

Anyway, the first time she visited the city of Guadalajara was in 1910 during the Mexican revolution. It is impossible to tell you why these things happened, but one tale tells us that at the time, Zapata spoke to her one moonlit night. Despite not being blessed with the power of speech, the Little Girl-Giant has in her eyes the crashes, swirls and hopes of all Human History.

The fact remains that in 2010 she was invited to Mexico to witness this epic drama that was to change the course, not of Human History, but of the people with bare feet who clamored for shoes. In this adventure, she found the twin brother of the Great Giant : The Peasant, El Campesino down from the mountains to tread the land of large landowners. He had come to plant watermelon trees, gingerbread trees or chicken-leg trees, and was rejected downright from the landscape.

The Aztecs gave him the gift of a god-dog with obsidian teeth : The Xolo who had been charged with accompanying the dead into the afterlife. When the Little Girl-Giant found the Great Giant's brother, the Xolo immediately became the Little Girl-Giant's companion. Who knows why?

Sitting on a hill near Guadalajara she decided to bring her dreams and memories back to her home : the port of Nantes.

Which Mexican God sent a mural painted by Diego Rivera down from heaven, revealing the fragments of her memories of Nantes?

MAY 24, 2011

A WALL FELL FROM THE SKY AND HIT THE CITY OF NANTES.

THE NEXT DAY THE XOLO WAS PLACED IN A BLOCK OF ICE.

TWO DAYS LATER THE SMALL GIANT EMBARKED ON A SHIP LEAVING VERACRUZ, WITH THE GIANT PEASANT TRANSPORTED IN A CONTAINER, DOCKED IN THE PORT OF ST-NAZAIRE.

BOTH TOOK THE DIRECTION OF NANTES: HE BY BOAT, SHE BY BUS.

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