



The Peplum

Creation 1995

This is an epic drama. The show begins with a theater curtain burning and ends with a piano being catapulted. The point is not to oppose drama and films but about a narrative shared equally by both.

The action takes place in Egypt over 2000 years ago, where three civilizations -Egyptian, Greek, and Roman - overlap. At that time, drama is being invented.

From the very beginning, films are large audience shows, and it takes hold of civilizations and their myths, and invents the epic.

Two brothers, heirs to the double crown of Egypt, are engaged in eternal battles, leading to violence and hatred between the people. This destructive passion will eventually lead to the sacrifice of the love both share for their sister. In Egypt, women represented divine blood. It was common for a pharaoh to marry his sister, daughter or mother.

This epic is cradled between our fascination for the ancient world and a distorted view made popular in Hollywood during the heyday of the 50s.

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