



**THE GIANTS**  
THE INCREDIBLE AND PHENOMENAL JOURNEY OF  
Royal de Luxe

For three spectacular days,  
we can walk with the Giants  
Fri 13–Sun 15 Feb 2015  
perthfestival.com.au

THE GIANTS PRESENTING PARTNER IN PERTH MAJOR EVENT'S PARTNER



THE GIANTS SUPPORTING PARTNERS IN PERTH

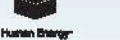


THE GIANTS IN PERTH SUPPORTED BY

International Excellence Partner

Civic Partner

Family and Education Program Partner



Visual Arts Program Partner

woodside



ROYAL DE LUXE FUNDING PARTNERS



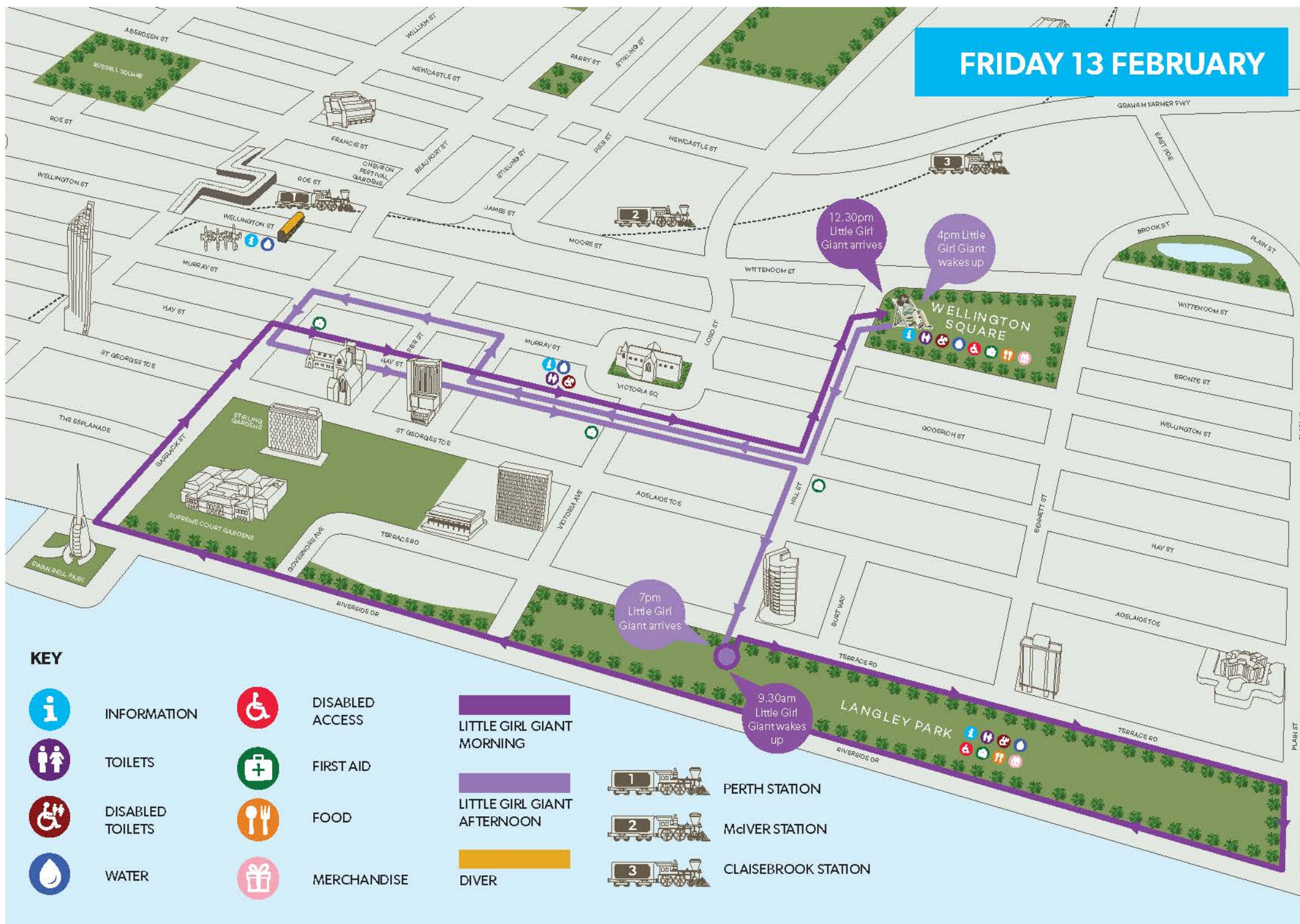
The project is supported by the City of Perth and the French Ministry of Culture and Communication through Royal de Luxe.

The Giants in Perth supported by Institut Français and Embassy of France in Australia.

This project is also presented with the active participation of Tins' Asian Theatre Company.  
Giants in Perth Indigenous Component Advisory Group: Way McGuire, Richard Waley, Barry McGuire & Carol Innes



## FRIDAY 13 FEBRUARY



## SUNDAY 15 FEBRUARY



## WALK WITH THE GIANTS OR PICK A SPOT (OR BOTH!)

This is a parade-style theatre spectacular, where a story unfolds over three days. No two days are the same and there are surprises along the way. It is not possible to see both Giants at one time, all the time, so choose your favourite places in the city to see each Giant and plan your day accordingly.

The first thing you need to decide is whether you put on some comfortable shoes and walk with the Giants, or take a picnic and pick a spot – the choice is yours. Then it's time to plan your trip carefully. We recommend you leave plenty of time to get into the city and arrive early. Don't forget to pack a little water and plenty of sunscreen.

### FRIDAY 13 FEBRUARY 9.30AM–12.30PM

#### PICK A SPOT

Join the Little Girl Giant at Langley Park as she wakes up and begins her journey in search of the Diver, or find the perfect spot at Wellington Square and wait for her to arrive.

#### WALK WITH THE GIANT

Meet the Little Girl Giant at Barrack Street and walk with her up to Hay Street and across to Hill Street, searching for the Diver Giant – where could he be?

### FRIDAY 13 FEBRUARY 4PM–7.30PM

#### PICK A SPOT

See the Little Girl Giant at Wellington Square as she awakens after her rest, or wait for her to arrive at Langley Park in the early evening.

#### WALK WITH THE GIANT

Join the Little Girl Giant as she strolls down Murray and Hay streets.

### SATURDAY 14 FEBRUARY 9.30AM–12.30PM

#### PICK A SPOT

See the Diver Giant awaken for the first time at Perth Train Station, or watch the Little Girl Giant wake up at Langley Park. They are searching for each other this morning. Will they find each other on the street? You could also wait for the Diver Giant to arrive at Wellington Square for a rest, or visit the Little Girl Giant at Weld Square as she gets out of the sun for an afternoon siesta.

#### WALK WITH THE GIANTS

Choose the Giant that you would most like to follow this morning. You can walk with the Diver Giant down Wellington Street toward Wellington Square (how on earth will he get under the bridge?!), or meet the Little Girl Giant in the CBD and follow her into Northbridge.

### SATURDAY 14 FEBRUARY 4PM–8PM

#### PICK A SPOT

Join the Little Girl Giant at Weld Square after she has rested, or visit the Diver Giant at Wellington Square. You could even wait for their spectacular reunion at Langley Park, where they will also be met by Noongar elders and given a Welcome to Whadjuk Boodja (Perth).

#### WALK WITH THE GIANTS

Follow the Little Girl Giant past the Perth Cultural Centre and through the CBD for her longest walk while she is in Perth, or join the Diver Giant as he journeys down Bennett Street to find his lost anchor.

### SUNDAY 15 FEBRUARY 10AM–1PM

#### PICK A SPOT

Bring a picnic and find your favourite spot on Langley Park to stand alongside the Giants, as they pay tribute to the Anzac spirit in spectacular fashion, before departing Perth forever down the Swan River.

#### WALK WITH THE GIANTS

Grab a position on the edges of the park and watch the celebration parade. Although the Giants' walking today is limited to the perimeter of Langley Park, the outskirts of the park – including Ozone Reserve and sections of Riverside Drive, right up to the Bell Tower – will be great places to catch them in full flight.

**The show is live so the Giants may not keep strictly to schedule. Sit tight, be patient and keep your eyes peeled – they'll arrive soon enough!**

## GETTING THERE AND GETTING AROUND

We recommend you plan your journey with the Giants carefully and arrive at your destination early so that you don't miss a moment. There are plenty of places to see the Giants so if there are too many people at your first choice, head to your next choice further down the road.

### TAKE THE TRAIN

The parade takes place on the road so in order to keep the Giants and the public safe, there will be lots of road closures in place across the three days.

Your best bet is to take the train. We strongly recommend that you don't drive into the city during this time, particularly on Friday 13 and Saturday 14 February. Additional train services will be provided across the three days to make sure you and your family get there without too much fuss.

Here's how you can take the train to key locations:

#### LANGLEY PARK

- Alight at Esplanade Station and walk along the Esplanade to Langley Park
- Alight at Claisebrook Station and walk through East Perth (approximately 20 minutes)

#### WELLINGTON SQUARE

- Alight at Claisebrook Station and walk along Fielder and Hill streets to arrive at Wellington Square
- Alight at MtVer Station and take Moore Street – there will be no thoroughfare through Royal Perth Hospital

#### WELD SQUARE

- Alight at Perth Station and walk (approximately 10 minutes) along William Street

Relevant train stations for each day are indicated on the maps within this brochure and at [perthfestival.com.au/thegiants](http://perthfestival.com.au/thegiants).

To plan your journey to see *The Giants* or to find out about disruptions to bus services, please visit [transperth.wa.gov.au](http://transperth.wa.gov.au).

A full list of road closures is available online at [perthfestival.com.au](http://perthfestival.com.au) and [mainroads.wa.gov.au](http://mainroads.wa.gov.au).

### NEED TO DRIVE? PARK AND RIDE

We recommend you catch the train but if you need to drive, please consider parking your car at a station outside the city and taking the train. Most stations have parking available, particularly on weekends, making your journey into the city easy. For full details, visit [transperth.wa.gov.au](http://transperth.wa.gov.au).

For information on car parks in the city and available bays, visit [cityofperthparking.com.au](http://cityofperthparking.com.au) or [wilsonparking.com.au](http://wilsonparking.com.au).

Please note, road closures will affect access in and out of car parks at various times during *The Giants*.

### BE SUN SMART

Perth's sun is hotter than you think! We recommend you wear a hat and use plenty of sunscreen at all times. There will be some shade structures in place at Langley Park and Wellington Square.

### STAY HYDRATED

Free drinking water will be provided at Langley Park, Wellington Square and Weld Square, so bring a bottle or purchase one of our *The Giants* water bottles at a merchandise stand.

### ACCESSIBILITY

Due to the spectacular nature of the Giants, they can be seen from different locations and long distances. Wheelchair-accessible platforms will be available at Langley Park and Wellington Square, and there will be some spaces along the route.

### MERCHANDISE

Merchandise for *The Giants* will be available at stalls located at Langley Park and Wellington Square, with remaining stock available online after the event.

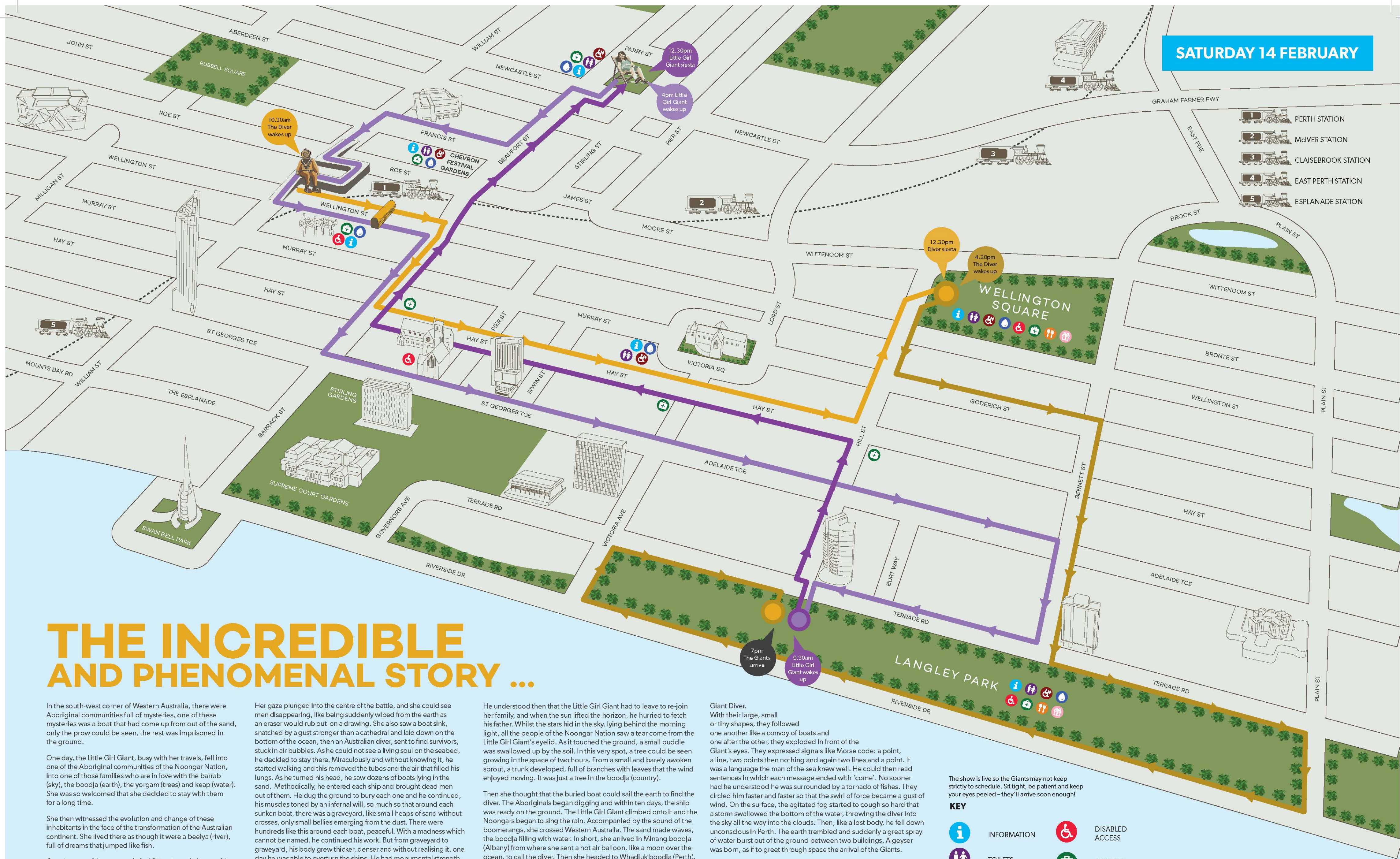
### MORE INFORMATION

Do you have a question? Can't make it for all three days? Head to the following places:

- [perthfestival.com.au](http://perthfestival.com.au)
- [facebook.com/perthfestival](https://facebook.com/perthfestival)
- [twitter.com/perth\\_festival](https://twitter.com/perth_festival)
- 08 6488 5555 (Perth Festival Info Centre)



SATURDAY 14 FEBRUARY



# THE INCREDIBLE AND PHENOMENAL STORY ...

In the south-west corner of Western Australia, there were Aboriginal communities full of mysteries, one of these mysteries was a boat that had come up from out of the sand, only the prow could be seen, the rest was imprisoned in the ground.

One day, the Little Girl Giant, busy with her travels, fell into one of the Aboriginal communities of the Noongar Nation, into one of those families who are in love with the barrab (sky), the boodja (earth), the yorgam (trees) and keap (water). She was so welcomed that she decided to stay with them for a long time.

She then witnessed the evolution and change of these inhabitants in the face of the transformation of the Australian continent. She lived there as though it were a beelya (river), full of dreams that jumped like fish.

One day, one of the community's children brought her an old book full of drawings. It was dog-eared, crumpled, aged. It told the story of a little girl in a lighthouse full of love and sorrow, who watched soldiers leaving Australia on ships, carrying hope into lost battles. It was 1915 on the beaches of Gallipoli where the sand, reddened by the blood of men, frightened the moon. Through the book, the Little Girl Giant, as she looked at the sky, saw the past, the present and even the future.

Her gaze plunged into the centre of the battle, and she could see men disappearing, like being suddenly wiped from the earth as an eraser would rub out on a drawing. She also saw a boat sink, snatched by a gust stronger than a cathedral and laid down on the bottom of the ocean, then an Australian diver, sent to find survivors, stuck in air bubbles. As he could not see a living soul on the seabed, he decided to stay there. Miraculously and without knowing it, he started walking and this removed the tubes and the air that filled his lungs. As he turned his head, he saw dozens of boats lying in the sand. Methodically, he entered each ship and brought dead men out of them. He dug the ground to bury each one and he continued, his muscles toned by an infernal will, so much so that around each sunken boat, there was a graveyard, like small heaps of sand without crosses, only small bellies emerging from the dust. There were hundreds like this around each boat, peaceful. With a madness which cannot be named, he continued his work. But from graveyard to graveyard, his body grew thicker, denser and without realising it, one day he was able to overturn the ships. He had monumental strength. He had quite simply grown like a child in a bath who suddenly realises that his feet are touching the taps. It was simply the story of a Giant who became big at the bottom of the sea.

In the Noongar country, the Little Girl Giant closed the last page of the book. The little Aboriginal child, his eyes full of colours, was sad then, in his gaze a rainbow flew away to the clouds.

He understood then that the Little Girl Giant had to leave to re-join her family. And when the sun lifted the horizon, he hurried to fetch his father. Whilst the stars hid in the sky, lying behind the morning light, all the people of the Noongar Nation saw a tear come from the Little Girl Giant's eyelid. As it touched the ground, a small puddle was swallowed up by the soil. In this very spot, a tree could be seen growing in the space of two hours. From a small and barely awoken sprout, a trunk developed, full of branches with leaves that the wind enjoyed moving. It was just a tree in the boodja (country).

Then she thought that the buried boat could sail the earth to find the diver. The Aboriginals began digging and within ten days, the ship was ready on the ground. The Little Girl Giant climbed onto it and the Noongars began to sing the rain. Accompanied by the sound of the boomerangs, she crossed Western Australia. The sand made waves, the boodja filling with water. In short, she arrived in Minang boodja (Albany) from where she sent a hot air balloon, like a moon over the ocean, to call the diver. Then she headed to Whadjuk boodja (Perth).

Upon her arrival in the big city, she placed her head underwater and blew bubbles which echoed at the bottom of the ocean. Everyone knows that whales can hear sounds from 5,000 kilometres away when they call each other and that the sound of people's footsteps on pavements reverberates to the centre of the earth.

The air bubbles that were pushed by the tide floated around the

Giant Diver. With their large, small or tiny shapes, they followed one another like a convoy of boats and one after the other, they exploded in front of the Giant's eyes. They expressed signals like Morse code: a point, a line, two points then nothing and again two lines and a point. It was a language the man of the sea knew well. He could then read sentences in which each message ended with 'come'. No sooner had he understood he was surrounded by a tornado of fishes. They circled him faster and faster so that the swirl of force became a gust of wind. On the surface, the agitated fog started to cough so hard that a storm swallowed the bottom of the water, throwing the diver into the sky all the way into the clouds. Then, like a lost body, he fell down unconscious in Perth. The earth trembled and suddenly a great spray of water burst out of the ground between two buildings. A geyser was born, as if to greet through space the arrival of the Giants.

© Jean-Luc Courcoult, Author/Artistic Director and Founder of Royal de Luxe

ROYAL DE LUXE  
Royal de Luxe are world leaders in large-scale street theatre and storytelling. They are a company of talented actors, engineers, inventors, technicians, metal workers and poets led by Artistic Director Jean-Luc Courcoult. Founded in 1979 and now based in Nantes, they are recognised internationally for the magical, poetic and epic nature of their events.

The show is live so the Giants may not keep strictly to schedule. Sit tight, be patient and keep your eyes peeled – they'll arrive soon enough!

- KEY**
- INFORMATION
  - TOILETS
  - DISABLED TOILETS
  - WATER
  - DISABLED ACCESS
  - FIRST AID
  - FOOD
  - MERCHANDISE
  - LITTLE GIRL GIANT MORNING
  - LITTLE GIRL GIANT AFTERNOON
  - DIVER MORNING
  - DIVER AFTERNOON